

TASK 1 – PLANNING SHEET

“Science fiction texts may experiment with aspects of time and **challenge** and **disrupt traditional** perspectives on the human form, morality, behaviour, and power.”

Using the research library provided, you are to consider TWO critical articles that deal with aspects of the Science fiction genre.

Write a response between 1,800 and 2,200 words to explain how these articles have increased your understanding of the statement above and its relevance to the novel ‘Neuromancer’ by William Gibson.

Make a list of some of the central (BIG CONCEPTS!) ideas explored in Neuromancer under each of the headings below (re-create the table in your book). These come from the statement on the task. You may prefer to complete this as a series of mind maps.

Human form	Morality and Behaviour	Power

Complete a similar summary activity for at LEAST three different critical articles. As you read into the Science Fiction genre you need to do the following:

- Identify any new words or terms. Discover the meanings of these terms or concepts. This is the first, and a very important, step when annotating critical readings.
- Highlight any sections that may be directly supporting or contrasting ideas in Neuromancer.
- Take notes, in your own words, about ideas relevant to the genre which can connect to the statement on the assignment.
- Write down your first thoughts about the key ideas in the article in relation to the Neuromancer. Does a particular character, setting, theme, concept, event etc. come into mind as you read this article? You may want to use this in your essay so write it down for later.
- Then, you need to decide which two articles have best helped you to understand the key concepts in William Gibson’s novel and use these for your critical response.

TASK 1 – CHECKLIST

You can use this checklist in order to identify areas to improve or edit. It is not exhaustive but it may help you to refine your work before submission.

	TICK <input checked="" type="checkbox"/>
I have read a minimum of three relevant articles in preparation for this task (remember – you need to refer CLOSELY to two, but you can briefly refer to others if they offer an especially useful insight).	
I have considered the nature and concerns of the Science Fiction genre and the concept of ‘genre’ itself in my planning for this response.	
My response has two introductory paragraphs of no more than six sentences each.	
The first paragraph of my response has explained, in my own words (or by acknowledging outside sources) what the concerns of the science fiction genre are and why this genre is worth analyzing.	
The second introductory paragraph outlines the key concerns explored in the set text with specific reference to the issues raised in the given statement. It also introduces the two critical readings that I will be exploring in detail.	
My response has clearly defined paragraphs – each with a key and relevant theme.	
Each body paragraph of my response has a very clear thesis or topic sentence at the beginning which clearly establishes what the paragraph will be about.	
My essay is formatted using 1.5 or 2.0 line spacing with at least a 2cm margin (blank space) down each side to allow for feedback.	
I have included a header or footer that indicates the page number of each sheet as well as my full name.	
I have made distinct and obvious connections between the central concerns of the genre (as explored in the critical readings) and the set text.	
I have included a one paragraph conclusion of no more than six sentences to summarise the concepts in the response.	
My essay has been proofread and edited at least once to ensure it is free of spelling and grammatical errors.	
I have included a reference list that acknowledges all external sources that I have used in my critical response.	
I have attached a copy of the assignment sheet with my full name and my teachers name to the final copy. I have indicated the word count of my response somewhere on the response or cover sheet.	